



byron
writers
festival

5-7 August 2016
byronwritersfestival.com
Where Stories Take You

Core Funders



Arts
NSW



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Program Partner





First National Real Estate were the original sponsors of the Byron Writers Festival. We want to thank all the other sponsors and the local community for their 20 years of generous and passionate support.

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Call 1300 167 730

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ballina@morgans.com.au

STICK IT!

FIGHT AGEISM

You're invited to challenge the stereotypes of ageing and tell us

WHAT SORT OF *old* DO YOU WANT TO BE?

1. Join in the conversation.
2. Tell us "What Sort Of Old You Want To Be"
3. Stick it on the Feros Fight Ageism wall at the festival.
4. Peel off reverse section and fill in details to enter competition.
5. Place it in the barrel for your chance to WIN!

feros care
celebrating ageing



WIN

A THREE DAY PASS FOR YOU AND A FRIEND TO

2017

b byron writers festival

Stickers available at Feros Care Marquee.

feroscare.com.au

Terms & Conditions: www.feroscare.com.au/celebrating-ageing/byron-bay-writers-festival-17-terms/

WELCOME

5-7 AUGUST 2016



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Photo by Evan Malcolm

Byron Writers Festival 2016: Where Stories Take You...

This milestone year is our 20th Anniversary and we are proud to present a stellar line-up of more than 150 writers and thinkers converging on Byron Bay - our iconic coastal town that every August hosts Australia's largest regional writers' festival.

The Festival continues to explore the importance and power of literature and debate in shaping our lives. It facilitates the all-important and age-old art of storytelling and nurtures the many benefits that flow from tales and talking about life.

Renowned for its sense of community and treasured by those who attend, the power of Byron Writers Festival lies in the evocative expression of real and imagined stories that strike chords and captivate because they are authentic, and told by exceptional thinkers, writers and communicators. This year, photographers, architects, artists, gardeners, philosophers join our more traditional storytellers to explore the myriad forms that stories take.

Neurologist and author Oliver Sacks, described as 'The Poet Laureate of Medicine' died shortly after our 2015 Festival. Soon after Knopf published a striking and simple collection of four of his final essays entitled *Gratitude* in which he writes:

*I have read and traveled and thought and listened.
I have had an intercourse with the world, the special
intercourse of writers and readers.*

This reflection captures Chris Hanley's quintessential motivation in founding Byron Writers Festival - Australia's first regional writers' festival - 20 years ago. You are warmly invited to join us and discover where the 2016 Festival stories will take you.

Edwina Johnson, Director

FOLLOW US ONLINE

Connect, share Festival highlights and join the conversation. Tag your comments, photos and highlights with **#byronwf2016**.

facebook.com/byronwritersfestival

[@bbwritersfest](https://twitter.com/bbwritersfest)

instagram.com/byronwritersfestival

Plastic water bottle free event. BYO bottle for free refills.



ELEMENTS
OF BYRON

Experience Byron Writers Festival from the heart of the action

THE PROUD HOME OF BYRON WRITERS FESTIVAL

Indulge in a big breakfast, avoid the traffic and walk to the festival, meander home to dinner in Graze Restaurant and a night cap by the fire pit.

Byron Writers Festival Package

3 nights Villa accommodation inc. continental breakfast
3-day Byron Writers Festival event pass

Book now at elementsofbyron.com.au

SCU MARQUEE

9.00am - 9.45am **1**

Tom Keneally

in conversation with Mick O'Regan

10.00am - 11.00am **2**

Jane Harper

in conversation with Caroline Baum

11.15am - 12.15pm **3**

The State of the United States

Jeffery Renard Allen, William Finnegan, Angela Flournoy, P.J. O'Rourke
Chair: Ben Knight

12.30pm - 1.30pm **4**

6g Growing Up

David Burton, Magda Szubanski, Rosie Waterland
Chair: Mandy Nolan

1.45pm - 2.45pm **5**

The World of Animals

Ceridwen Dovey, Briohny Doyle, Michael Leunig
Chair: Jeni Caffin

3.00pm - 4.00pm **6**

Education: Where Every Child Matters

Lucy Clark, John Marsden, Gabrielle Stroud
Chair: Julia Baird

4.15pm - 5.00pm **7**

Tim Fischer

in conversation with Jo Coghlan

6g AUSLAN interpreters present

YELLOW BRICK ROAD PAVILION

9.00am - 9.30am **8**

Poetry Readings

Lynda Hawryluk, Sarah Holland-Batt, Anthony Lawrence

10.00am - 11.00am **9**

ABC RN: Books and Arts Live Broadcast

George Megalogenis, Magda Szubanski
Chair: Sarah Kanowski

11.15am - 12.15pm **10**

Wendy Whiteley and the Secret Garden

Wendy in conversation with Janet Hawley

12.30pm - 1.30pm **11**

Violence Against Women

Emily Maguire, Sharanya Manivannan, Salma, Sohila Zanjani
Chair: Sarah Armstrong

1.45pm - 2.45pm **12**

6g A Photo is Worth a Thousand Words

Ben Bohane, Rio Helmi, Anna Swain
Chair: Mick O'Regan
Supported by: Australia-Indonesia Institute

3.00pm - 4.00pm **13**

Indian Women Tell Their Stories

Rosalyn D'Mello, Sharanya Manivannan, Salma
Chair: Catriona Mitchell
Supported by: Australia-India Council

4.15pm - 5.15pm **14**

The State of our Cultural Conversation

Michael Brand, Luke Carman, Anne Summers
Chair: Geordie Williamson
Supported by: The Byron Shire Echo

FEROS MARQUEE

9.00am - 9.45am **15**

Ageing in a Youth Obsessed World

Melanie Joosten in conversation with Mandy Nolan
Supported by: Feros Care

10.00am - 10.45am **16**

Charlotte Wood

in conversation with Matt Condon

11.00am - 12.00pm **17**

Writing for Kids

Nick Earls, Anna Fienberg, Damon Young
Chair: Ashley Hay

12.15pm - 01.30pm **18**

Justice for Refugees

Frank Brennan, David Manne, Osamah Sami, Rajith Savanadasa
Chair: Chip Rolley

1.45pm - 2.45pm **19**

True Believers

Sarah Ferguson, Kerry O'Brien
Chair: Leigh Sales
Supported by: Christopher & Lynda Dean

3.00pm - 3.45pm **20**

Jeffery Renard Allen

in conversation with Sarah Kanowski

4.00pm - 5.00pm **21**

P.J. O'Rourke

in conversation with Kerry O'Brien
Supported by: The Centre for Independent Studies

GREENSTONE PARTNERS MARQUEE

9.00am - 10.00am **22**

Imagining the Future

Peter Doherty, Antony Funnell, Ashley Hay
Chair: Julianne Schultz
Supported by: Griffith Review

10.15am - 11.00am **23**

The War Room

Ross Coulthart, Tim Fischer
Chair: Edna Carew

11.15am - 12.15pm **24**

6g Reading Australia: Telling Our Own Stories

Moya Costello, Geordie Williamson, Tara June Winch
Chair: Zoe Rodriguez
Supported by: Reading Australia

12.30pm - 1.30pm **25**

How Enid Blyton Changed My Life: A lecture by Robert Dessaix

Introduction by: Jill Eddington

1.45pm - 2.45pm **26**

Copyright: Fair Use, Fair for Who?

Tom Keneally, Melissa Lucashenko
Chair: Zoe Rodriguez
Supported by: Copyright Agency

3.00pm - 3.45pm **27**

Louise Doughty

in conversation with Geordie Williamson

4.00pm - 5.00pm **28**

Creating Opportunities: Philanthropy in Action

Yassmin Abdel-Magied, Catherine Keenan, Matt Noffs
Chair: Chris Hanley

THE SATURDAY PAPER MARQUEE

9.00am - 9.45am **29**

Annabel Crabb

in conversation with Chris Hanley

10.00am - 11.00am **30**

6g Historical Fiction

Evelyn Conlon, Kate Mildenhall, Dominic Smith
Chair: Catherine Keenan

11.15am - 12.15pm **31**

The Soldier's Curse

Meg Keneally, Tom Keneally
Chair: Susan Wyndham

12.30pm - 1.30pm **32**

Literary Friendships

Louise Doughty, Kathryn Heyman, Charlotte Wood
Chair: Hannie Rayson
Supported by: Zentveld's Coffee

1.45pm - 2.30pm **33**

Dominic Smith

in conversation with Michael Brand
Supported by: Allen & Unwin

2.45pm - 3.45pm **34**

Addiction and Creativity

Elsbeth Muir, Liam Pieper, Luke Williams
Chair: Erik Jensen

4.00pm - 5.00pm **35**

Short Form: Novellas and Short Stories

Evelyn Conlon, Nick Earls, Tara June Winch
Chair: Jeni Caffin

BELONGIL ROOM

8.30am - 11.00am **36**

ABC North Coast Live Broadcast with Joanne Shoebridge

8.30am - 9.00am
Ben Knight

9.00am - 9.30am

Rosalyn D'Mello, Sharanya Manivannan

9.30am - 10.00am

Lucy Clark, John Marsden

10.00am - 10.30am

Sohila Zanjani

10.30am - 11.00am

Annabel Crabb

11.15am - 12.15pm **37**

The Edible City: Grow, Cook, Share

A presentation by Indira Naidoo
Introduction by: Pam Brook

12.30pm - 1.15pm **38**

Ross Coulthart

in conversation with Russell Eldridge

1.30pm - 2.30pm **39**

Stories from the Road

Tim Page, Hugo Race
Chair: Anneli Knight

2.45pm - 3.45pm **40**

The Young and the Reckless

Nick Couldwell, Lex Hirst
Plus presentation of Susie Warrick Young Writer's Award
Chair: Alice Grundy

4.00pm - 5.00pm **41**

Book Launch: *Our Way Stories* edited by Dale Roberts

Launched by Melissa Lucashenko

DON'T MISS

SELF-PUBLISHED MARQUEE

Friday, Saturday, Sunday

All day

Meet self-published authors, browse their books, and gain an insight into the self-publishing process. Featuring 'how-to' sessions with Roz Hopkins of innovative publishing company Captain Honey.

10am Friday
How to create a high quality book

10am Saturday
How to sell, promote and market your book

In partnership with:

Captain Honey's

SCU MARQUEE

9.00am - 10.00am 42
War Dispatches: First-Hand Accounts

Ben Bohane, Ross Coulthart, Tim Page
 Chair: Ben Knight

10.15am - 11.15am 43
Canberra Uncut

Sarah Ferguson, Paddy Manning, Niki Savva
 Chair: Matthew Condon
Supported by: Mary Ryan's Byron Bay

11.30am - 12.30pm 44
67 **Indigenous Lives Through Women's Eyes**

Delta Kay, Tara June Winch
 Chair: Melissa Lucashenko
Supported by: ILF

12.45pm - 1.45pm 45
Life is Short But Art is Long: Paul Kelly

in conversation with Sarah Kanowski
Supported by: Southern Cross University

2.00pm - 3.00pm 46
Ice Nation: Australia in Crisis

Matt Noffs, Luke Williams
 Chair: Sean Doherty

3.15pm - 4.15pm 47
Indigenous Recognition and the Australian Constitution

Frank Brennan, Stan Grant, Tom Keneally
 Chair: Melissa Lucashenko

4.30pm - 5.15pm 48
To Create is to Defy Emptiness

Emily Maguire, Matt Nable, Charlotte Wood
 Chair: Geordie Williamson

YELLOW BRICK ROAD PAVILION

9.00am - 10.00am 49
Penguin Bloom: The Bird Who Saved a Family

Cameron Bloom, Samantha Bloom
 Chair: Richard Glover
Supported by: Yellow Brick Road

10.15am - 11.15am 50
67 **Food Security: Seeding the Future**

Peter Doherty, Tim Fischer, Indira Naidoo
 Chair: Ashley Hay
Supported by: Brookfarm

11.30am - 12.30pm 51
Magda Szubanski

in conversation with Rosemarie Milsom
Supported by: The Byron at Byron Resort

12.45pm - 1.45pm 52
67 **Election Stories: The Privileges of Democracy**

Tim Fischer, Paddy Manning, Tony Windsor
 Chair: Anne Tiernan
Supported by: Rochdale Accounting & Business Advisory

2.00pm - 3.00pm 53
Archibald Prize Unwrapped

Nigel Milsom, Charles Waterstreet
 Chair: Rosemarie Milsom

3.15pm - 4.15pm 54
Women of Fiction

Debra Adelaide, Sarah Armstrong, Peggy Frew
 Chair: Lynda Hawryluk

4.30pm - 5.15pm 55
Richard Glover

in conversation with Rosemarie Milsom

FEROS MARQUEE

9.00am - 10.00am 56
Reading: Portals to a Thousand Worlds

Jeffery Renard Allen, Catherine Keenan, Charlotte Nash, Damon Young
 Chair: Geordie Williamson

10.15am - 11.15am 57
The Lure of Elsewhere

Sarah Holland-Batt, Hugo Race, Dominic Smith
 Chair: Jeni Caffin
Supported by: Ballina Byron Gateway Airport

11.30am - 12.30pm 58
Family Memoir

Richard Glover, Elspeth Muir, Liam Pieper
 Chair: Mandy Nolan

12.45pm - 1.30pm 59
Thea Astley Lecture presented by Stan Grant

Introduction by: Marele Day

1.45pm - 2.30pm 60
67 **Kerry O'Brien**

in conversation with Julia Baird on the Book of Paul

2.45pm - 3.45pm 61
The Art of Walking

John Faulkner, Ailsa Piper, Damon Young
 Chair: Ashley Hay

4.00pm - 5.00pm 62
Kids and Creative Writing

Tristan Bancks, Catherine Keenan, John Marsden
 Chair: Jesse Blackadder

GREENSTONE PARTNERS MARQUEE

9.00am - 10.00am 63
Writing as Salvation

Tom Keneally, Matt Nable, Liam Pieper
 Chair: Anneli Knight
Supported by: Greenstone Partners

10.15am - 11.00am 64
Anna Funder

in conversation with David Leser

11.15am - 12.15pm 65
Affairs to Remember

Rosalyn D'Mello, Craig McGregor, Victoria Thompson
 Chair: Susanna Freymark

12.30pm - 1.30pm 66
Multicultural Influences

Sharanya Manivannan, Rajith Savanadasa, Beth Yahp, Sohila Zanjani
 Chair: Chris Hanley

1.45pm - 2.30pm 67
William Finnegan

in conversation with Phil Brown
Supported by: First National Real Estate

2.45pm - 3.45pm 68
That Book Would Make a Great Film

Matt Nable, Debra Oswald, Osamah Sami
 Chair: Jesse Blackadder
Supported by: Greenstone Partners

4.00pm - 5.00pm 69
The Pacific is Sinking

Ben Bohane, Peter Doherty, David Manne
 Chair: Antony Funnell

THE SATURDAY PAPER MARQUEE

8.30am - 9.00am 70
The Saturday Paper

over coffee with editor Erik Jensen and Charlotte Wood

9.15am - 10.15am 71
Bearing Witness: The Power of Story

Richard Fidler, Angela Flournoy, Debra Oswald
 Chair: Moya Sayer-Jones
Supported by: TheSumOf

10.30am - 11.30am 72
Feminism Now

Yassmin Abdel-Magied, Melanie Joosten, Emily Maguire
 Chair: Anne Summers

11.45am - 12.30pm 73
Robert Dessaix

in conversation with Caroline Baum

12.45pm - 1.30pm 74
The Way Stories are Shaped

Debra Adelaide, Anna Funder
 Chair: Moya Sayer-Jones
Supported by: Howard Park & Madfish wines

1.45pm - 2.45pm 75
Uneasy Nations

Ben Bohane, Rio Helmi, David Manne
 Chair: Ben Knight

3.00pm - 4.00pm 76
Pitch Perfect

Judges: Jacinta di Mase, Gaby Naher, Jane Palfreyman
 MC: Susanna Freymark

4.15pm - 5.00pm 77
Charles Waterstreet

Live profile with Erik Jensen
Supported by: The Saturday Paper

BELONGIL ROOM

9.15am - 10.00am 78
Ceridwen Dovey

in conversation with David Burton

10.15am - 11.15am 79
Peter Stutchbury

in conversation with Michael Brand

11.30am - 12.15pm 80
Drusilla Modjeska

in conversation with Alice Grundy

12.30pm - 1.30pm 81
Five Writers, Five Towns, Five Days

Jesse Blackadder, Luke Carman, Kate Forsyth, Miles Merrill, Gabbie Stroud
 Chair: Zacharey Jane
Supported by: Australia Council for the Arts

1.45pm - 2.45pm 82
Lifting the Brow

Briohny Doyle, Kate Mildenhall, Elspeth Muir
 Chair: Alice Grundy

3.00pm - 3.45pm 83
Angela Flournoy

in conversation with Chip Rolley

4.00pm - 5.00pm 84
Debut Fiction

Briohny Doyle, Kate Mildenhall, Rajith Savanadasa
 Chair: Zacharey Jane

5.15pm - 7.15pm 85
Screening: Salma the Documentary

A Tamil Muslim Poet's Journey to Freedom. Followed by Q&A Salma, Sharanya Manivannan
 Chair: Catriona Mitchell

DON'T MISS

Our Beautiful Sculpture Walk

Curated by local sculptor Suvira McDonald. Most pieces are available for sale, please see Suvira in the Sculpture Tent for any enquiries.

Indigenous Literacy Foundation (ILF)

Byron Writers Festival 2016 is fundraising for the important work undertaken by the Indigenous Literacy Foundation. The ILF works to bridge the literacy gap through children's literacy programs in remote indigenous communities. Donations are greatly appreciated and can be made in the orange boxes as you leave the Festival site or at the ILF Tent near the Box Office.



SCU
MARQUEE

9.00am - 10.00am **86**
**Green Nomads:
Across Australia's
Wild Heritage**

Bob Brown, Paul Thomas
Chair: Ashley Hay
Supported by:
Jan Barham MLC The Greens

10.15am - 11.15am **87**
No Absolute Truths

Ross Coulthart,
Drusilla Modjeska
Chair: Anneli Knight
Supported by:
Southern Cross University

11.30am - 12.30pm **88**
Tony Windsor

in conversation with
Chris Hanley

12.45pm - 1.45pm **89**
**Environmental
Rights: A Human
Rights Issue**

Bob Brown, Peter Doherty,
David Manne
Chair: Anne Summers
Supported by:
Tamara Smith MP The Greens

2.00pm - 2.45pm **90**
Niki Savva

in conversation with
Chip Rolley

3.00pm - 3.45pm **91**
Anne Summers

in conversation with
Julia Baird

4.00pm - 4.45pm **92**
Fatherhood

Richard Fidler, David Leser
Chair: Mick O'Regan

YELLOW
BRICK ROAD
PAVILION

9.00am - 9.30am **93**
Poetry Readings

Jeffery Renard Allen,
Sharanya Manivannan

10.00am - 12.00pm **94**
**ABC Local Radio NSW
Broadcast with
Simon Marnie**

10.00am - 10.30am
History or Histrionics
Anna Funder, Meg Keneally,
Tom Keneally

10.30am - 11.00am
The Americans
William Finnegan,
Angela Flournoy

11.00am - 11.30am
Kids Rool
Tristan Bancks, Anna Fienburg,
John Marsden

11.30am - 12.00pm
Teaching Writing
Louise Doughty, Kathryn Heyman

12.15pm - 1.30pm **95**
**Documentary
Photography: Societies
in Transition**

Ben Bohane, Rio Helmi, Tim Page
Chair: Antony Funnell
Supported by:
Yellow Brick Road

1.45pm - 2.45pm **96**
**Books Change Lives:
An Escape Hatch
to Everywhere**

Ceridwen Dovey, Kate Forsyth,
Drusilla Modjeska
Chair: Richard Glover
Supported by: Room to Read

3.00pm - 4.00pm **97**
**Books to Screen:
Pitching Adaptations
to Screen Executives**

Anita Sheehan, Jude Troy,
Penny Win, Sophia Zachariou
Chair: Jesse Blackadder
Co-presented by: Northern
Rivers Screenworks

FEROS
MARQUEE

9.00am - 10.00am **98**
Fixing the System

John Faulkner,
Gabbie Stroud
Chair: Anne Tiernan

10.15am - 11.00am **99**
Michael Leunig
in conversation with
David Leser
Supported by: Feros Care

11.15am - 12.15pm **100**
Getting Your Life Write

Richard Glover, Magda
Szubanski, Rosie Waterland
Chair: Mandy Nolan

12.30pm - 1.30pm **101**
Literary Thrillers

Victor del Arbol, Louise
Doughty, Emily Maguire
Chair: Luke Stegemann

1.45pm - 2.45pm **102**
Sarah Ferguson

in conversation with
Matthew Condon

3.00pm - 4.00pm **103**
Creating Sacred Spaces

Peter Stutchbury, Wendy
Whiteley, Damon Young
Chair: Janet Hawley
Supported by:
Elements of Byron

04.15pm - 05.00pm **104**
Words and Music

Pat Davern, Peggy Frew,
Hugo Race
Chair: Amanda Brown

GREENSTONE
PARTNERS
MARQUEE

9.20am - 1.20pm **105**
**Kids Big Day Out:
Welcome**

MC: Philip Wilcox
Supported by:
The Farm Byron Bay

9.30am - 10.00am
Meet Anna Fienberg
10.10am - 10.40am
Meet Pat Davern

10.50am - 11.20am
**Meet Peter Canarvas
and Damon Young**

11.30am - 12.00pm
Meet Kate Forsyth

12.10pm - 12.40pm
Meet Tristan Bancks

12.50pm - 1.20pm
**Meet Nick Falk and
Tony Flowers**

1.45pm - 2.30pm **106**
**Feeding the Craft: Jobs
of Spoken Word Artists**

Miles Merrill, Philip Wilcox
Chair: Zacharey Jane

2.45pm - 3.30pm **107**
John Marsden

in conversation with
Phil Brown

3.45pm - 4.45pm **108**
**Memoir: Creative
Non-Fiction**

Moya Costello, Drusilla
Modjeska, Beth Yahp
Chair: Lynda Hawryluk

THE SATURDAY
PAPER
MARQUEE

9.15am - 10.00am **109**
Richard Fidler
in conversation with
Rosemarie Milsom

10.15am - 11.00am **110**
Georgia Blain
in conversation with
Charlotte Wood

11.15am - 12.15pm **111**
**Art and Music in
Literature**

Jeffery Renard Allen,
Rosalyn D'Mello,
Dominic Smith
Chair: Erik Jensen
Supported by: Aesop

12.30pm - 1.30pm **112**
A Surfing Life

Cameron Bloom, Sean Doherty
Chair: Phil Brown

1.45pm - 2.45pm **113**
**Our Favourite Books
are a Kind of Confession**

Chris Hanley, Simon Marnie,
Mick O'Regan
Chair: Jill Eddington

3.00pm - 4.00pm **114**
Rome

Frank Brennan, Tim Fischer,
Sarah Holland-Batt
Chair: Edna Carew

4.15pm - 5.00pm **115**
Lucy Clark

in conversation with
Jennifer St George

BELONGIL
ROOM

9.00am - 9.45am **116**
The Beach
Robert Drewe in conversation
with Russell Eldridge

10.00am - 10.45am **117**
Frank Brennan
in conversation with
Chris Hanley

11.00am - 11.45am **118**
Romance
Charlotte Nash in conversation
with Jennifer St George

12.00pm - 12.45pm **119**
Debra Adelaide
in conversation with
Susan Wyndham

1.00pm - 1.45pm **120**
Good Muslim Kids
Yassmin Abdel-Magied,
Osamah Sami
Chair: Joanne Shoebridge

2.00pm - 2.45pm **121**
What the Frack?
Paddy Manning in
conversation with
Hans Lovejoy

3.00pm - 3.45pm **122**
Victor del Arbol

in conversation with
Luke Stegemann
Supported by:
Accion Cultural Espanola

4.00pm - 5.00pm **123**
**Book Launch:
Headwaters by
Anthony Lawrence**

Launched by Robert Drewe

DON'T MISS

Kids Big Day Out

Featuring a huge line-up
of children's authors and
illustrators! Bring your
kids along to meet their
literary heroes. Join in
the fun with educational
activities provided by
The Farm Byron Bay.

In partnership with:



For full event details & bookings: byronwritersfestival.com/tickets. Bookings essential.

All tickets are subject to booking fees.



Fri 5 August
6.00pm - 7.00pm

Michael Leunig in conversation with Susan Wyndham

Venue: Byron Theatre
Cost: \$30

Much-loved artist Michael Leunig has delighted Australians with his incisive cartoons for the past five decades. He joins *The Sydney Morning Herald* Literary Editor Susan Wyndham to discuss his life's work.

Fri 5 August
7.00pm - 9.30pm

Literary Dinner: Political Persuasions

Paddy Manning and Niki Savva in conversation with Simon Marnie

Venue: Beach Restaurant, Byron Bay
Cost: \$99 including wine

Join acclaimed journalists Paddy Manning and Niki Savva for a discussion about politicians, party loyalties, the Election and the state of politics in Australia today. **Wine generously supplied by** Howard Park & Madfish wines

Sat 6 August
12.30pm - 1.30pm

Wendy Whiteley and the Secret Garden

Venue: Byron Bay Library
Cost: Gold coin donation, bookings essential

For 20-plus years Wendy Whiteley has worked to create a public garden and sanctuary near her harbourside home in Sydney's Lavender Bay. Share her passion and extraordinary story - and be inspired. Join Wendy for a conversation with Janet Hawley.

Sat 6 August
5.00pm - 6.00pm

Dangerously Poetic - a national poetry prize with readings

Venue: Lone Goat Gallery
Cost: Free, no bookings

Featuring poet Anthony Lawrence.

Sat 6 August
6.00pm - 7.00pm

Stan Grant in conversation with David Leser

Venue: Byron Theatre
Cost: \$30

Wiradjuri man Stan Grant's celebrated speech on racism went viral. Now he has written *Talking to My Country*. He joins David Leser to urge all Australians to think how we can do better.

Sat 6 August
8.00pm - 9.00pm

Hello, Beautiful! Hannie Rayson's one-woman show

Introduced by Mandy Nolan

Venue: Byron Theatre
Cost: \$30

Hello, Beautiful! is a funny, big-hearted one-woman show, written and performed by one of Australia's best-loved playwrights. In *Hello, Beautiful!* Hannie Rayson shares intimate and hilarious stories of her life.

Sun 7 August
2.00pm - 3.00pm

The Artist, the Barrister and the Director

Venue and Event Partner: Tweed Regional Gallery & Margaret Olley Art Centre

Cost: Free, no bookings

Archibald Prize 2015 winner Nigel Milsom and his subject Charles Waterstreet in conversation with AGNSW Director Dr Michael Brand. Welcome: Susi Muddiman, Gallery Director.

Fri 5 August
6.30pm - 7.45pm

Magda Szubanski in conversation with Hannie Rayson

Venue: Lismore City Hall
Event Partner: NORPA
Cost: \$30

Magda Szubanski is one of Australia's best known and most loved performers. She talks to popular playwright Hannie Rayson about her award-winning memoir, *Reckoning*.

Fri 5 August
8.00pm - 9.30pm

Seven Sonnets & A Song: Paul Kelly in Concert

Venue: Byron Theatre
Cost: \$40

Paul Kelly released *Seven Sonnets & A Song* on 23 April, the 400th anniversary of William Shakespeare's death. Join him as he performs songs from this record and others.

Sat 6 August
5.00pm

Book Launch: Vancouver by Nick Earls launched by Matthew Condon

Venue: Sun Bistro, Bayshore Drive
Cost: Free, no bookings

With readings by Nick Earls, Liam Pieper and Matthew Condon.

Sat 6 August
5.30pm - 7.30pm

Australian Slam - Champions on Heat

Venue: Byron Bay Library
Event Partner: Word Travels

Cost: Gold coin donation, bookings essential

Two minutes that could change your life: it's the Australian Poetry Slam, Byron Heat. Further details: australianpoetryslam.com MC: Miles Merrill with Philip Wilcox.

Sat 6 August
7.00pm - 9.30pm

Literary Dinner: When I Get a Minute...

Annabel Crabb and Leigh Sales discuss just about anything

Venue: Elements of Byron
Cost: \$99

Join ABC TV's political journalist and *Kitchen Cabinet* queen Annabel Crabb and 7.30 host Leigh Sales as they discuss books, movies, TV shows, cooking and other cultural obsessions. **Wine generously supplied by** Howard Park & Madfish wines **Supported by:** Brookfarm

Sun 7 August
2.00pm

Writers at the Rails

Venue: Railway Friendly Bar
Cost: Free, no bookings

Featuring David Hallett and Philip Wilcox.

Sun 7 August
6.00pm

Art in the Pub: AGNSW Director Dr Michael Brand in conversation with Tweed Gallery Director Susi Muddiman

Venue: Courthouse Hotel, Mullumbimby
Event Partner: Byron School of Art and c.a.s.e inc.
Cost: Free, no bookings

DON'T MISS

Sat 6 August
7.00pm - 8.15pm

A Surfing Life: William Finnegan and Mark Occhilupo

Venue: Lennox Head Cultural & Community Centre
Event Partner: Lennox Arts Board
Cost: \$30

Join Pulitzer Prize-winning author of *Barbarian Days: A Surfing Life*, William Finnegan, and former world champion surfer Mark Occhilupo as they discuss their lives in the surf with Sean Doherty.

For full workshop details & bookings: byronwritersfestival.com/tickets. Bookings essential.



Writers and aspiring writers are invited to attend the wide-ranging suite of professional skills development workshops.

All tickets are subject to booking fees. *Byron Writers Festival member's price.

Mon 1 August 10.00am - 4.00pm

Laurel Cohn: Using Point of View to Reveal Character

Venue: Lone Goat Gallery
Cost: \$100/\$85*

Not only how we see the world, but what we see, depends on who we are. This workshop explores how description and narrative can reveal character and backstory in engaging ways.

Tue 2 August 9.30am - 12.30pm

Natasha Reddrop: Tools of the Trade

Venue: Lone Goat Gallery
Cost: \$60/\$50*

Punctuation and sentence structure are crucial tools for writers, needed to achieve grammatical correctness enhancing expression and personal style. Discover common uses for all kinds of punctuation, and analyse some great examples.

Tue 2 August 10.00am - 4.00pm

Roz Hopkins: The Self-publishing Map

Venue: Byron Community College - Room 1
Cost: \$100/\$85*

In this workshop, you will learn from a publishing expert how to put together a comprehensive and usable self-publishing map for your book, whether it's an e-book, print book or print-on-demand.

Wed 3 August 9.30am - 12.30pm

Miles Merrill: Write to Speak

Venue: Byron Community College - Room 2
Cost: \$60/\$50*

Performance and speaking your words is essential to professional development and confidence. In this hands-on workshop Miles Merrill will show you how to use stories and poetry to get your message across.

Mon 1 August 1.30pm - 4.30pm

Roz Hopkins: Sales and Marketing for Self-Published Authors

Venue: Byron Community College - Room 2
Cost: \$60/\$50*

Creating your self-published book is the easy part! This short course covers the hard part: how to promote, market, publicise and sell it. Suitable for authors of e-books, print and print-on-demand books.

Tue 2 August 10.00am - 4.00pm

Hilton Koppe: Finding Your Write Direction

Venue: Byron Community College - Room 2
Cost: \$100/\$85*

Hilton Koppe is an internationally acclaimed educator, coach and workshop facilitator. His fun short writing exercises will leave you feeling rejuvenated, refreshed and ready to put pen to paper.

Tue 2 August 1.30pm - 4.30pm

Anthony Lawrence: The Art of Seeing

Venue: Lone Goat Gallery
Cost: \$60/\$50*

Poet Anthony Lawrence's workshop will change your ideas of how we see the world through a close reading of poetry, and given exercises that demand both critical and emotional attention.

Wed 3 August 10.00am - 4.00pm

Evelyn Conlon: After the Boots Go On

Venue: Byron Community College - Room 1
Cost: \$100/\$85*

Evelyn Conlon will help participants believe that writing is an adventure, best lived by creating one page at a time, as long as the writer knows what the next page should be.

Wed 3 August 10.00am - 4.00pm

Faber Writing Academy Getting Published

Insiders reveal how to get your foot in the door, with Annette Barlow, publisher, Allen & Unwin.

Venue: Lone Goat Gallery
Cost: \$120/\$100*

This course offers aspiring writers the opportunity to learn what really goes on inside a publishing house, how publishers make their choices and how to improve one's chances of publication.

Faber Writing Academy
at ALLEN & UNWIN

Wed 3 August 1.30pm - 4.30pm

Lex Hirst: Editing Like a Pro: Tricks of the Trade

Venue: Byron Community College - Room 2
Cost: \$60/\$50*

Ever wondered what happens once you sign that book deal? Editing can be one of the most rewarding creative processes and Penguin Random House editor Lex Hirst will show you how.

Thu 4 August 9.30am - 12.30pm

Damon Young: Everyday Philosophy

Venue: Byron Community College - Room 1
Cost: \$60/\$50*

Join Damon Young for a hands-on philosophy workshop, with lively readings, discussion and writing exercises. Be introduced to thinkers including Hume, Nietzsche and Seneca, reflect on challenging essays and poetry.

Thu 4 August 9.30am - 12.30pm

Anna Fienberg: Getting Started - Writing for Children

Venue: Byron Community College - Room 2
Cost: \$60/\$50*

Explore ideas that most inspire you, and discover how to transform them into characters. Learn how developing those characters will grow your story and build a compelling structure.

Thu 4 August 9.30am - 12.30pm

Louise Doughty & Kathryn Heyman: Writing Fiction

Venue: Lone Goat Gallery
Cost: \$70/\$60*

For new and emerging writers ready to leap into fiction. Whether you're working on a novel or just beginning, this workshop will give you the inspiration and tools to keep going.

Thu 4 August 10.00am - 4.00pm

David Roach: Screenwriting for the Novelist

Venue: Belongil Room, Elements
Cost: \$120/\$100*

In this interactive masterclass, award-winning screenwriter, David Roach, will reveal the secrets of creating compelling 'story worlds', offering ideas for developing characters and exploring the structure of movies.

Thu 4 August 1.30pm - 4.30pm

Liam Pieper: Writing Memoir - Everybody Has a Story

Venue: Byron Community College - Room 1
Cost: \$60/\$50*

Find "The Story" within your story, and build a narrative arc. You will learn to craft narrative from anecdote and make your story relatable by finding the universal in your individual experience.

Thu 4 August 1.30pm - 4.30pm

Claire Zorn: 'Character CPR: Bringing Imaginary People to Life'

Venue: Byron Community College - Room 2
Cost: \$60/\$50*

A story is only as strong as its characters - but how do authors create compelling characters that feel real to the reader? Claire Zorn gives insight to the process of building believable characters.

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**"When one poem or sonata is finished, another
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 and legal judgment."**

James Boyd White
 American law professor, literary critic, scholar
 and philosopher who is credited with founding
 the "Law and Literature" movement.

from An Old-Fashioned View of the Nature of Law, 2011

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Director of the Australian Writers' Network **IRINA DUNN** has guided hundreds of manuscripts, both fiction and non-fiction, from rough draft to final polished work and on to publication.



Irina is constructive, efficient and immensely knowledgeable about the writing industry. She provided a Manuscript Assessment Report, and a page-by-page analysis, and then did a copy edit. Finally, she helped me secure a two-book contract with a commercial publisher. I completely trust her judgement and my only regret is that I didn't consult Irina sooner.

Lesley Truffle, *The Hotel Du Barry* (HarperCollins 2015),
Sacha Torte (HarperCollins 2016)

Join 12,000 subscribers who receive (gratis) Irina's e-newsletter Network News. Subscribe at www.irinadunn.com.au.

Irina Dunn Editing and Publishing Services

Email: idunn1703@gmail.com Mobile: 0403 48 63 63

BIOGRAPHIES

5-7 AUGUST 2016



Yassmin Abdel-Magied

Yassmin Abdel-Magied is a mechanical engineer, social advocate, writer and petrol head. She champions the empowerment of youth, women and those from CALD backgrounds.

Sessions: 28 72 120

Debra Adelaide

Debra Adelaide is the author or editor of over a dozen books, including four novels, the latest of which is *The Women's Pages*.

Sessions: 54 74 119

Jeffery Renard Allen

Jeffery Renard Allen is an award-winning author and judge for the National Book Award. His novel *Song of the Shank* was a finalist for the PEN/Faulkner Award.

Sessions: 3 20 56 93 111

Sarah Armstrong

Sarah Armstrong's first novel *Salt Rain* was shortlisted for the Miles Franklin Award. Her most recent novel is *Promise*.

Sessions: 11 54

Julia Baird

Julia Baird is a journalist, broadcaster and author based in Sydney. Her biography of Queen Victoria is coming out this November.

Sessions: 6 60 91

Tristan Bancks

Tristan Bancks is a children's and teen author of the *My Lifebooks* of weird and funny short stories and *Two Wolves*, an award-winning crime-mystery novel.

Sessions: 62 94 105

Caroline Baum

Caroline Baum is a journalist, writer and broadcaster and in 2015 was awarded the Hazel Rowley Fellowship. Her memoir will appear in 2017.

Sessions: 2 73 102

Jesse Blackadder

Dr Jesse Blackadder is the author of contemporary, historical and junior fiction. She was the 2011/12 Australian Antarctic Arts Fellow.

Sessions: 62 68 81 97

Georgia Blain

Georgia Blain has published novels for adults and young adults, essays, short stories and a memoir. Her most recent novels are *Between A Wolf And A Dog* and *Special*.

Sessions: 110

Cameron Bloom

A professional photographer of 20 years. Cameron's images have been published in magazines and newspapers around the world and are held in many private art collections.

Sessions: 49 112

Sam Bloom

Sam Bloom - a surfer, adventure traveller, nurse and mother of three - was paralysed in an accident in Thailand. She is the subject of *Penguin Bloom*.

Sessions: 49

Ben Bohane

Ben Bohane is a Vanuatu-based photojournalist, writer and film maker who has worked through Asia and the Pacific islands for 25 years, with a focus on religion and conflict.

Sessions: 12 42 69 75 95

Michael Brand

Canberra born, Harvard educated, Sydney based global cultural leader and art scholar, Michael Brand wants access to the arts for everyone. He lives and breathes greater cultural investment; innovation and infrastructure.

Sessions: 14 33 79

Frank Brennan

Professor Frank Brennan is a Jesuit priest. His books on Aboriginal issues include *No Small Change*, *The Wik Debate*, and *Land Rights Queensland Style*.

Sessions: 18 47 114 117

Amanda Brown

Amanda Brown was a member of The Go Betweens, she now works as a screen composer and is a writer director on the APRA board.

Sessions: 104

Bob Brown

Bob Brown, former Greens Senator, led the Franklin River campaign, was jailed for the environment, and has written eight books including *Optimism* and *Green Nomads*.

Sessions: 86 89

Phil Brown

Phil is Arts Editor at *The Courier-Mail* and a weekly columnist whose commentary appears in *QWeekend* and lifestyle magazine *Brisbane News*.

Sessions: 67 107 112

David Burton

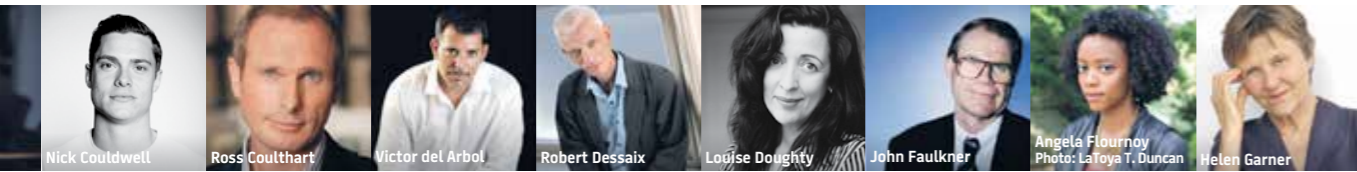
David Burton is a writer from Brisbane, living in Sydney. His memoir, *How to Be Happy*, won the Text Prize for Young Adult and Children's Writing.

Sessions: 4 78



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Jeni Caffin

Jeni Caffin is a former Director of Byron Writers Festival and International Program Director of the Ubud Writers & Readers Festival. She is currently curating a program of ideas events at NORPA.

Sessions: 5 35 57

Edna Carew

Edna Carew has been a teacher, journalist and commentator. Her many books include best-sellers *Paul Keating*, *Prime Minister* and *Westpac: the bank that broke the bank*.

Sessions: 23 114

Luke Carman

Luke Carman is the author of *An Elegant Young Man*, which was awarded the NSW Premier's Literary Award for New Writing.

Sessions: 14 81

Peter Carnarvas

Peter creates picture books about worrisome whales, ninja nannas, pirate pops and the meaning of life. His latest book is *My Sister is a Superhero*.

Sessions: 105

Lucy Clark

Lucy Clark is a journalist of 32 years experience and author of the book *Beautiful Failures*. She is senior editor at *The Guardian*.

Sessions: 6 36 115

Jo Coghlan

Dr Jo Coghlan is a Lecturer at Southern Cross University, Coolangatta. She has written or contributed to four books on politics and human rights.

Sessions: 7

Matthew Condon

Matthew Condon is the prize-winning Australian journalist and author of several novels, short fiction collections and non-fiction works. *All Fall Down* is his latest true crime non-fiction book.

Sessions: 16 43

Evelyn Conlon

Evelyn Conlon is an Irish novelist and short story writer. Her novel, *Not the Same Sky*, was shortlisted for Irish Novel of the Year.

Sessions: 30 35

Moya Costello

Moya Costello has two collections of short prose, and two novellas, most recently *Harriet Chandler*, which Nicholas Jose described as a 'brilliant, beautiful book'.

Sessions: 24 108

Nick Couldwell

Nick Couldwell is a 24-year-old writer from Byron Bay. Nick won the 2015 Joanne Burns Award for his story *Dancing*.

Sessions: 40

Ross Coulthart

Ross Coulthart, an investigative journalist for over 30 years. He has won five Walkley journalism awards, including the top Gold Walkley accolade.

Sessions: 23 38 87

Annabel Crabb

Annabel Crabb is one of Australia's most popular political commentators, a Walkley-awarded writer and host of *Kitchen Cabinet*. *The Wife Drought* was released in 2014.

Sessions: 29 36

Pat Davern

Pat Davern spent the last 20 years recording and touring with his band Grinspoon. *Alexander The Elephant* is his first book for children.

Sessions: 104 105

Victor del Arbol

Víctor del Árbol, winner of the Grand Prix de Littérature Policière 2015 for his novel *A Million Drops*. His latest novel, *The Eve of Almost Everything*, was awarded the Nadal Prize 2016.

Sessions: 101 122

Robert Dessaix

Robert Dessaix's best-known books are his autobiography *A Mother's Disgrace*, the novel *Night Letter*, the travel memoir *Arabesques*. His latest memoir is *What Days Are For*.

Sessions: 25 73

Rosalyn D'Mello

Rosalyn D'Mello is an arts writer based in New Delhi. Her essay 'Black' is published in *Walking Towards Ourselves: Indian women tell their stories*.

Sessions: 13 36 65 111

Peter Doherty

Peter Doherty shared a Nobel Prize 20 years back. His passion is to promote an evidence-based view and his latest book is *The Knowledge Wars*.

Sessions: 22 50 69 89

Sean Doherty

Sean Doherty is the author of *MP Untold: The Lost Stories of an Australian Surfing Legend*. He was editor of *Tracks* magazine from 2000-2008.

Sessions: 46 112

Louise Doughty

Louise Doughty is the author of eight novels, most recently *Black Water* and the best-selling *Apple Tree Yard*. Her work has been translated into 26 languages.

Sessions: 27 32 94 101

Ceridwen Dovey

Ceridwen Dovey studied at Harvard and lives in Sydney. She is the author of *Blood Kin* and *Only the Animals*.

Sessions: 5 78 96

Briohny Doyle

Briohny Doyle is a writer and academic. Her first novel *The Island Will Sink* is the first to be published by *The Lifted Brow*.

Sessions: 5 82 84

Robert Drewe

Robert Drewe's novels, short stories and memoirs have won national and international prizes, been widely translated, and adapted for film, television, radio and theatre around the world.

Sessions: 116 123

Nick Earls

Nick Earls' novels have won awards in the UK and Australia, and appeared on best-seller lists in both those countries and the Amazon Kindle Store.

Sessions: 35

Jill Eddington

Jill Eddington is the Director of Literature at the Australia Council for the Arts.

Sessions: 25 113

Russell Eldridge

Russell Eldridge is a journalist, novelist and media trainer and founding member of Byron Writers Festival.

Sessions: 38 116

Nick Falk

Nick Falk has four series of books on the shelves. *Saurus Street*, *Billy is a Dragon*, *Samurai vs Ninja*, and the *How To* series.

Sessions: 105

John Faulkner

John Faulkner is a former politician. During his parliamentary career he served as Labor's Senate Leader, a Cabinet Minister and ALP National President.

Sessions: 61 98

Sarah Ferguson

Sarah Ferguson is a Nigerian-born Australian journalist currently working as a reporter and presenter on ABC's *Four Corners*. Her latest book is *The Killing Season Uncut*.

Sessions: 19 43

Richard Fidler

Richard Fidler presents *Conversations*, an in-depth personal interview program broadcast across Australia on ABC Radio. His book, *Ghost Empire* is published by ABC Books this August.

Sessions: 71 92 109

Anna Fienberg

Anna Fienberg is the author of many popular and award-winning books for children of all ages, including the *Tashi* series, *Figaro* and *Rumba*.

Sessions: 17 94 105

William Finnegan

William Finnegan is a staff writer at *The New Yorker* and well-known author of works of international journalism and a Pulitzer Prize-winning surfing memoir.

Sessions: 3 67 94

Tim Fischer

Tim Fischer served in the Vietnam War, became Deputy Prime Minister in 1996, Ambassador to the Holy See in 2008 and is now a successful author.

Sessions: 7 23 50 52 114

Angela Flournoy

Angela Flournoy is the author of *The Turner House*, which was shortlisted for the National Book Award. She is a graduate of the Iowa Writers' Workshop and lives in New York.

Sessions: 3 71 83 94

Tony Flowers

Tony is an international award-winning illustrator of over 25 titles. In between drawing dinosaurs and flatulent ninjas Tony is working towards his PhD.

Sessions: 105

Kate Forsyth

Kate Forsyth wrote her first novel aged seven and has now sold more than a million copies worldwide. Her books weave together history, romance and fairytales.

Sessions: 81 96 105

Peggy Frew

Peggy Frew, author of the novels *House of Sticks* and *Hope Farm*, was shortlisted for the 2016 Stella Prize and is shortlisted for the 2016 Miles Franklin Literary Award.

Sessions: 54 104

Susanna Freymark

Susanna Freymark is author of *Losing February* and editor of the Northern Rivers *Richmond River Express Examiner*. She runs the Federal Writers' Group.

Sessions: 65 76

Anna Funder

Anna Funder is one of Australia's most acclaimed writers. Her books *Stasiland* and *All That I Am* have been best-sellers, won many prestigious prizes, and are published in over 20 countries.

Sessions: 64 74 94

Antony Funnell

Antony Funnell is a Walkley Award winning journalist and broadcaster. He presents the weekly program *Future Tense*. Antony is author of *The Future* and *Related Nonsense*.

Sessions: 22 69 95

Helen Garner

Helen Garner was recently awarded the prestigious Windham-Campbell Prize for Non-Fiction. Her most recent book is the essay collection *Everywhere I Look*.

Sessions: 9 102

Richard Glover

Richard Glover has written a number of best-selling books, his most recent book, the acclaimed memoir *Flesh Wounds*.

Sessions: 49 55 58 96 100

Stan Grant

Stan Grant is a Wiradjuri man and a renowned journalist. His memoir, *Talking to My Country*, is a powerful meditation on race.

Sessions: 47 59

Alice Grundy

Alice Grundy is co-founder and Editor-in-Chief of *Seizure*, a launchpad for Australian writing, and Associate Publisher at Xoum.

Sessions: 40 80 82

Chris Hanley

Chris Hanley is the founder and Chair of Byron Writers Festival. He is the Principal of Byron Bay First National.

Sessions: 28 29 66 88 113 117

Janet Hawley

Janet Hawley is a Gold Walkley Award winning journalist, renowned for her feature writing skills, and her books of artists' profiles.

Sessions: 10 103

Lynda Hawryluk

Dr Lynda Hawryluk is a writer and academic who coordinates the Associate Degree of Creative Writing at Southern Cross University.

Sessions: 8 54 108

Ashley Hay

Ashley Hay's novel, *The Railwayman's Wife*, won the 2014 Colin Roderick Award and the NSW Premier's Prize People's Choice Award.

Sessions: 17 22 50 61 86

Rio Helmi

Rio Helmi's work has appeared in leading international magazines, documentaries and more than 20 photography books including, *Memories of the Sacred* and *Travels on Two Wheels*.

Sessions: 12 75 95

Kathryn Heyman

Kathryn Heyman is the author of five novels, including *Floodline*, and is fiction program director for Faber Writing Academy in Australia.

Sessions: 32 94

Lex Hirst

Lex Hirst is an editor and festival programmer who works across romance, memoir, true crime and literary fiction for Penguin Random House.

Sessions: 40

Sarah Holland-Batt

Sarah Holland-Batt is an award-winning poet, editor and critic. Her most recent collection is *The Hazards*.

Sessions: 8 57 114

Zacharey Jane

Zacharey Jane's novel *The Life Boat* was shortlisted for the Barbara Jefferis Award. Her picture book *Tobias Blow* is on the NSW Premier's Reading List.

Sessions: 81 84 106

Erik Jensen

Erik Jensen is the author of *Acute Misfortune: The Life and Death of Adam Cullen*. He is editor of *The Saturday Paper*.

Sessions: 34 70 77 111

Melanie Joosten

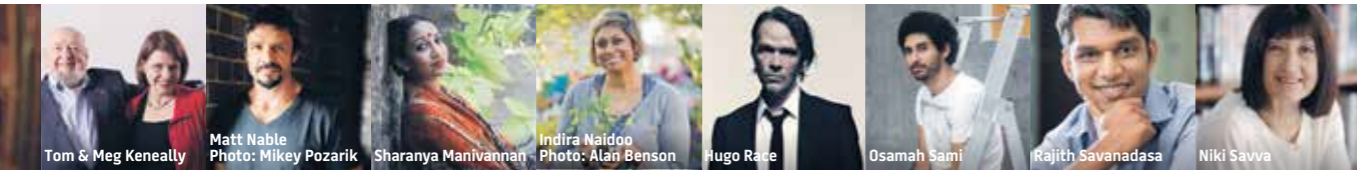
Melanie Joosten is the author of the novel *Berlin Syndrome*, and the essay collection *A Long Time Coming: Essays on Old Age*.

Sessions: 15 72

Sarah Kanowski

Sarah Kanowski is a presenter of the Books and Arts program on ABC RN. Her essays have appeared in *Griffith Review*, *The Monthly* and *Australian Book Review*.

Sessions: 9 20 45



Delta Kay

An Arakwal Bumberbin Bundjalung woman and proud mother and grandmother, Delta is passionate about sharing her culture and protecting Country.

Sessions: 44

Catherine Keenan

Catherine Keenan is executive director of the Sydney Story Factory, a creative writing centre for young people. She is also the 2016 Australian of the Year Local Hero.

Sessions: 28 30 56 62

Paul Kelly

Paul Kelly has recorded over twenty albums in his career spanning over thirty years. His book, *How To Make Gravy*, was published in 2010. His prose has appeared in *Meanjin*, *The Monthly* and *Rolling Stone*.

Sessions: 45

Meg Keneally

Meg Keneally has worked in journalism and public affairs in Australia and overseas. *The Soldier's Curse*, co-authored with her father Tom, is her first book.

Sessions: 31 94

Tom Keneally

Tom Keneally, is an Australian novelist, playwright and author of non-fiction. He is best known for writing *Schindler's Ark*, the Booker Prize-winning novel.

Sessions: 1 26 31 47 63 94

Anneli Knight

Anneli Knight is a writer, journalist, and business writing trainer and consultant. She has a PhD in creative writing and is a Byron Writers Festival board member.

Sessions: 39 63 87

Ben Knight

From the front lines of the Arab Spring revolutions, to the circus of American politics, ABC correspondent Ben Knight has covered the world up close.

Sessions: 3 36 42 75

Anthony Lawrence

Anthony Lawrence has published 15 books of poems. He teaches Writing Poetry at Griffith University, Gold Coast, and lives and lives on the NSW far north coast.

Sessions: 8 123

David Leser

David Leser is a multi-award winning journalist who has worked in Australia and internationally for the past 37 years. He is the author of six books.

Sessions: 64 92 99

Michael Leunig

Michael Leunig's work spans more than 40 years and often explores politics, human folly, spirituality and the innocent and sacred personal world in all of us.

Sessions: 5 99

Hans Lovejoy

Hans Lovejoy is the editor of *The Echo* newspaper, the locally owned independent weekly. Now in its 30th year, it still remains a family business.

Sessions: 121

Melissa Lucashenko

Melissa Lucashenko is a multi-award winning Aboriginal novelist and essayist. She writes about ordinary people and the extraordinary lives they lead.

Sessions: 26 41 44 47

Emily Maguire

Emily Maguire is the author of five novels and two non-fiction books, and was twice named *The Sydney Morning Herald* Young Novelist of the Year.

Sessions: 11 48 72 101

Sharanya Manivannan

Sharanya Manivannan was born in Madras, India. She is currently working on a book of stories, a novel, as well as two poem manuscripts.

Sessions: 11 13 36 66 85 93

David Manne

David Manne is a leading human rights lawyer and Executive Director of Refugee Legal who is also a prominent contributor to the public debate on refugee policy.

Sessions: 18 69 75 89

Paddy Manning

Paddy Manning, author of the Turnbull biography *Born To Rule*, is an awarded journalist who has worked for *The Australian*, *Australian Financial Review*, *The Sydney Morning Herald*, *Crikey* and the ABC.

Sessions: 43 52 121

Simon Marnie

Simon Marnie presents *Weekends on 702 ABC Sydney*, a diverse program that combines news, arts and lifestyle.

Sessions: 94 113

John Marsden

John Marsden has been a hospital clerk, truck driver, telephone switchboard operator, abattoir worker and teacher. He's currently an author, and principal of two schools.

Sessions: 6 36 62 94 107

Craig McGregor

Craig McGregor has won two Walkley Awards for Journalism and has many books to his name, including novels and commentary on Australian politics, society and culture.

Sessions: 65

Miles Merrill

Performing writer Miles Merrill brought poetry slams to Australia from his hometown Chicago. He is now the driving force for spoken-word programs, events and projects in Australia.

Sessions: 81 106

Kate Mildenhall

Kate Mildenhall is the author of *Skylarking*, her debut novel. She is a writer and education project officer who currently works at the State Library Victoria.

Sessions: 30 82 84

Nigel Milsom

Nigel Milsom is an Australian painter. His painting *Judo house pt 6*, a portrait of barrister Charles Waterstreet, won the 2015 Archibald Prize.

Sessions: 53

Rosemarie Milsom

Rosemarie Milsom is the director and founder of the Newcastle Writers Festival. She is also a feature writer at the *Newcastle Herald*.

Sessions: 51 53 55 109

Catriona Mitchell

Catriona Mitchell is the editor of *Walking Towards Ourselves: Indian Women Tell Their Stories*. She publishes online interviews with remarkable women.

Sessions: 13 85

Drusilla Modjeska

Drusilla Modjeska's books include *Poppy*, *The Orchard*, *Stravinsky's Lunch* and *The Mountain*. *Second Half First*, a memoir, was published in October 2015.

Sessions: 80 87 96 108

Elsbeth Muir

Elsbeth Muir is an author whose writing has appeared in *The Lifted Brow*, *Griffith Review*, *Voiceworks* and *Bumf*.

Sessions: 34 58 82

Matt Nable

Matt Nable is a writer and actor who has starred in television and film. The author of three novels, his most recent, *Guilt* was published in 2015.

Sessions: 48 63 68

Indira Naidoo

Indira Naidoo's best-selling book *The Edible Balcony* documented her adventures growing fruit and vegetables on her inner-city balcony and then making them into delicious recipes.

Sessions: 37 50

Charlotte Nash

Charlotte Nash is an Australian writer with degrees in engineering and medicine. She is the author of four contemporary Australian love stories, including *The Horseman*.

Sessions: 56 118

Matt Noffs

Matt Noffs is the co-founder of the Street Universities and CEO of Noffs Foundation, Australia's largest drug and alcohol treatment service provider for young people under 25.

Sessions: 28 46

Mandy Nolan

Mandy Nolan is as an outrageously entertaining stand-up comedian who has leapt into print with three humorous memoirs, the latest of which is *Home Truths*.

Sessions: 4 15 58 100

Kerry O'Brien

Kerry O'Brien is one of Australia's most respected journalists, with six Walkley awards including the Gold Walkley and the Walkley for Outstanding Leadership in journalism.

Sessions: 19 21 60

Mark Occhilupo

Mark Occhilupo is a surfing legend, a world champion, the eternal grommet and the star of one of sport's greatest ever comeback stories.

Sessions: 112

Mick O'Regan

Mick O'Regan is a journalist and broadcaster with more than two decades experience with the ABC and the Seven Network.

Sessions: 1 12 92 113

P.J. O'Rourke

American political satirist P.J. O'Rourke has authored 16 best-selling books on subjects as diverse as politics, cars, etiquette and economics. He contributes regularly to *The Atlantic Monthly*.

Sessions: 3 21

Debra Oswald

Debra Oswald's novel *Useful* was published in 2015. She is a playwright, co-creator of TV series *Offspring* and two-time winner of the NSW Premier's Award.

Sessions: 68 71

Tim Page

Tim Page photographed his first war at age 19 in Vietnam and his last one in Afghanistan at age 65. He is never seen without his camera and has also found time to write 10 books.

Sessions: 39 42 95

Liam Pieper

Liam Pieper's books include *The Feel-Good Hit of the Year*, shortlisted for the National Biography Award; *Mistakes Were Made*, a collection of essays; and *The Toymaker*, his debut novel.

Sessions: 34 58 63

Hugo Race

Hugo Race is an Australian rock musician. He was a member of Nick Cave and the Bad Seeds, and The Wreckery, and has just returned from a European tour with his band, True Spirit.

Sessions: 39 57 104

Gary Ramage

Gary Ramage is a Walkley Award winning photojournalist with more than 24 years' experience. He's currently News Corp's chief photographer at Parliament House in Canberra.

Sessions: 42 46 87 95

Hannie Rayson

Hannie Rayson is an award-winning playwright and screenwriter. She recently adapted her acclaimed memoir, *Hello Beautiful!* for the stage.

Sessions: 32

Zoë Rodriguez

For over a decade Zoë has worked at Copyright Agency - as a lawyer focusing on copyright, and now running the Cultural Fund and Reading Australia.

Sessions: 24 26

Chip Rolley

Chip Rolley is a journalist at the ABC and former artistic director of Sydney Writers' Festival. He is a life member of Sydney PEN.

Sessions: 18 83 90

Leigh Sales

Leigh Sales anchors the ABC's flagship current affairs program *7:30*. She has written two books and hosts a podcast with Annabel Crabb called *Chat 10, Looks 33*

Sessions: 19

Salma

Salma is an Indian Muslim poet, novelist, social worker and political activist. Her piece *Beyond Memories* is published in *Walking Towards Ourselves: Indian women tell their stories*.

Sessions: 11 13 85

Osamah Sami

Osamah Sami is an Australian actor and screenwriter of Iraqi and Persian origin. His memoir *Good Muslim Boy* won the 2016 NSW Premier's Literary Award multicultural prize.

Sessions: 18 68 120

Rajith Savanadasa

Rajith Savanadasa was shortlisted for the Asia-Europe Foundation short story prize, and received a Wheeler Centre Hotdesk Fellowship in 2014. *Ruins* is his debut novel.

Sessions: 18 66 84

Niki Savva

Niki Savva is a Canberra Press Gallery correspondent. She was twice political correspondent on *The Australian*, and Canberra bureau chief of both *The Age* and the *Herald Sun*.

Sessions: 43 90

Moya Sayer-Jones

Moya Sayer-Jones is a novelist, columnist and screenwriter. As Chief Story Activist for onlyhuman.com.au she works with government, NFP's, business and restless creatives.

Sessions: 71 74

Julianne Schultz

Julianne Schultz is the founding editor of *Griffith Review* and chair of the Australian Film TV and Radio School.

Sessions: 22

Joanne Shoebridge

Joanne Shoebridge is an award-winning reporter and broadcaster in television news and current affairs, presenting on ABC North Coast Mornings and Breakfast.

Sessions: 36 120

Dominic Smith

Dominic Smith grew up in Sydney and now lives in Austin, Texas. His fourth novel is *The Last Painting of Sara de Vos*.

Sessions: 30 33 57 111

BIOGRAPHIES



Jennifer St George

Jennifer St George is an internationally best-selling author of eight romance novels and is the Deputy Chair of Byron Writers Festival.

Sessions: 115 118

Luke Stegemann

Luke Stegemann is the Associate Publisher at *Griffith Review*. He is the author of the forthcoming *The Beautiful Obscure: Australian Pathways* through the Cultural History of Spain.

Sessions: 101 122

Cheryl Strayed

Cheryl Strayed is an American author of four books, including the internationally best-selling *Wild* and *Tiny Beautiful Things*. She is beloved as 'Dear Sugar' for her advice columns and podcast.

Sessions: 21 61 94

Gabbie Stroud

Gabbie Stroud is a freelance writer, novelist and recovering teacher. Her critical commentary of Australia's education system was published in *Griffith Review's Fixing The System*.

Sessions: 6 81 98

Peter Stutchbury

Peter is the principal of Peter Stutchbury Architecture, celebrated in Australia and internationally for their innovative approach to sustainability and design.

Sessions: 79 103

Anne Summers

Anne Summers is an author, journalist, political adviser and pioneering feminist. In 2016, Anne published an updated edition of Australian classic *Damned Whores and God's Police*.

Sessions: 14 72 89 91

Anna Swain

Anna Swain is a self-published Byron local. Her first book *Burma: Tiffins, Nuns and Tumeric* is a photographic journey celebrating Burma and its people.

Sessions: 12

Magda Szubanski

Magda Szubanski is one of Australia's best known and most loved performers. *Reckoning: A Memoir*, her first book, has won numerous awards including Book of the Year, ABIA 2016.

Sessions: 4 9 51 100

Paul Thomas

A 6th generation Tasmanian. He was Tasmania's first Greens local government councillor and has been Bob Brown's partner for over 20 years.

Sessions: 86

Victoria Thompson

Victoria Thompson's memoir, *Losing Alexandria*, was a literary success, appearing on *The Age* best-seller list. *City of Longing*, was launched at Melbourne Writers Festival.

Sessions: 65

Anne Tiernan

Anne Tiernan is a Professor of Politics at Griffith University. She authored and co-authored several books, including *Fixing the System*, a recent edition of *Griffith Review*, co-edited with Julianne Schultz.

Sessions: 52 98

Rosie Waterland

Rosie Waterland is an author, columnist, host, sort-of comedian and screenwriter. Her memoir, *The Anti Cool Girl* quickly became a best-seller and has been shortlisted for a bevy of awards.

Sessions: 4 100

Charles Waterstreet

Charles Waterstreet is a barrister, author, theatre and film producer. He has written two memoirs, produced two films and is a columnist for *The Sydney Morning Herald*.

Sessions: 53 77

Wendy Whiteley

Wendy Susan Whiteley OAM is best known as "goddess muse" and wife of artist Brett Whiteley, and as mother of their daughter, actress Arkie Whiteley.

Sessions: 10 103

Philip Wilcox

Philip Wilcox is the current Australian Poetry Slam Champion and a two-time NSW Poetry Slam Champion. A writer of rights, donger of gongs and karate-chopper of styrofoam.

Sessions: 105 106

Luke Williams

Luke Williams is an Australian journalist. *The Ice Age: a journey into crystal-meth addiction* is his first book.

Sessions: 34 46

Geordie Williamson

Geordie Williamson is publisher of *Picador Australia* and former chief literary critic of *The Australian*. He's also Editor of *Best Australian Essays 2016*.

Sessions: 14 24 27 48 56

Tara June Winch

Tara June Winch is an award-winning Australian writer based in France. Her latest collection is *After the Carnage*.

Sessions: 24 35 44

Tony Windsor

Tony Windsor is a primary producer who spent a total of 22 years as an MP for Tamworth and New England in the NSW and federal parliaments.

Sessions: 52 88

Charlotte Wood

Charlotte Wood's latest novel, *The Natural Way of Things*, won the 2016 Indie Book of the Year and the Stella Prize and has been shortlisted for the Miles Franklin Literary Award.

Sessions: 16 32 48 70 110

Susan Wyndham

Susan Wyndham is literary editor of *The Sydney Morning Herald*.

Sessions: 31 119

Beth Yahp

Beth Yahp's books include a fictional memoir *Eat First, Talk Later*, and a short story collection, *The Red Pearl*.

Sessions: 66 108

Damon Young

Damon Young is a philosopher and author. His nonfiction works include *The Art of Reading*. He also writes children's books, like *My Sister is a Superhero*.

Sessions: 17 56 61 103 105

Sohila Zanjani

Sohila Zanjani grew up in Tehran, Iran before moving to Melbourne, where she owns a law broking firm helping people to find legal representation.

Sessions: 11 36 66

Claire Zorn

Claire Zorn is the award-winning author of *The Sky So Heavy* and *The Protected*. *One Would Think the Deep* is her third YA novel.

Sessions: 17



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‘BYRON WRITERS FESTIVAL IS BY FAR ONE OF THE BEST LITERARY FESTIVALS IN THE WORLD.’
Jennifer Clement, President of PEN International

Credit: Craig Gascoigne Sand Artist / Photo by Evan Malcolm

HOW TO GET TO THE FESTIVAL

The Festival site is located at Elements of Byron, 144 Bayshore Drive Byron Bay (approximately 5km from Byron town centre).

Shuttle Bus

A regular shuttle bus service to and from the Festival site **A** will run Friday, Saturday and Sunday between 8am and 5.30pm. Cost is \$5 each way paid directly to the driver. Pickup points for the Festival shuttle are:

- B C** Shirley Street
- D** Apartments Inn (Fletcher Street)
- E** The Atlantic (Marvel Street)
- F** Byron Bay Bus Terminal (Jonson Street, outside the Byron Visitors' Centre)
- G** Byron at Byron Resort, (77-97 Broken Head Road)

Car

There is a \$5 daily charge for parking on site. Please ensure that you obey Council parking signs.

From Byron Bay town travel approximately 2km along Ewingsdale Road from the town centre towards the Pacific Highway then turn right at Bayshore Drive (at the BP Ozigo on the corner of Bayshore Drive and Ewingsdale Road).

From the Pacific Highway turn left at the BP Ozigo petrol station after 2km.

Please note that Feature Events and Workshops take place at various locations around Byron Shire. Venue details and locations are listed on our website.

OTHER INFORMATION

Books

Mary Ryan's will have a bookstore on site and all author signings will take place adjacent to the Mary Ryan's Tent after each session.

Merchandise

Byron Writers Festival 2016 Festival merchandise will be for sale from the merchandise tent.

Food & Coffee

Food and coffee will be available for purchase on site from an array of popular and delicious local Byron Shire restaurants and cafes.

Drinks

There will be a licensed bar where beer and wine will be available for purchase and consumption within the designated area.

Byron Writers Festival is a plastic water bottle free event. Please BYO bottle for free refills.

Accessibility

The Festival site is wheelchair accessible and has designated disabled access parking areas.

Byron Writers Festival 2016 is supported by devolved funding administered by Accessible Arts (AARTS) on behalf of the Lifetime Care and Support Authority (LTCSA).

AUSLAN interpreters will be present for sessions marked with this icon.



Festival Updates

For Festival updates and a more detailed sitemap, please check the website: byronwritersfestival.com/festival-2016

TO PURCHASE FESTIVAL TICKETS

Visit byronwritersfestival.com/tickets or call (02) 6685 5115. All tickets are subject to booking fees.

Pass Options	Days	Full Price	Members/Students
3 day pass Excludes workshops and separately ticketed events. No reserved seating.	Friday, Saturday, Sunday	\$285	\$250
1 day pass Includes entry on your selected day. Excludes workshops and separately ticketed events. No reserved seating.	Friday, Saturday, or Sunday	\$130	\$109
Youth pass For 6-12 year olds. Includes entry to designated Greenstone Partners Marquee only on Sunday 7 August from 9.20am to 2.00pm. No reserved seating. Each Youth Pass accommodates one accompanying adult allowing access to the Greenstone Partners Marquee only.	Sunday only	\$40	N/A

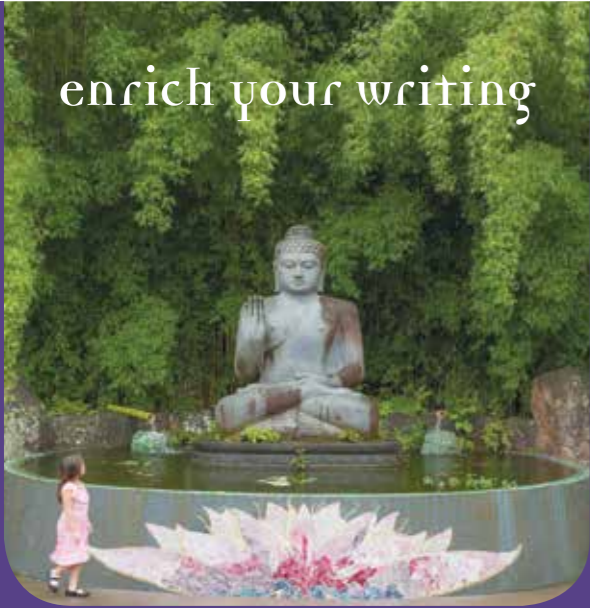
TERMS & CONDITIONS OF TICKET SALES & ENTRY

Byron Writers Festival (ABN 94 163 348 616) (The Festival) is responsible for the Event. The following conditions are for the sale, entry and attendance at the Event.


- The Festival may amend the program of the Festival at any time without notice. Unavoidable program changes will be advised on site.
- Once purchased, tickets will not be refunded or exchanged, and lost or stolen tickets will not be replaced.
- If, due to circumstances beyond the reasonable control of the Festival, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it is necessary to cancel some or all of the Festival program, the Festival may do so and, unfortunately, no refund will be given.
- Participation in the Festival and entry to the Festival site and the Festival Car Park is at your own risk. To the maximum extent at law, you release the Festival, its Directors, employees, subcontractors and agents from any liability whatsoever arising, however caused, by your attendance at the Festival.
- No commercial activity may be conducted, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Festival.

- No photograph or audio or video recording may be taken at the Festival site, other than for private non-commercial purposes, without the express permission of the Festival.
- The Festival may refuse admission to the Festival site, and eject from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.
- You must bring your ticket for entry to the Festival site and you must wear your pass throughout the period you are at the Festival site.
- You must bring proof of eligibility for concession tickets to the Festival site and the Festival may refuse entry if this is not provided upon request. Children must be supervised at all times by a responsible adult while on the Festival site (waterways on site and ocean in close proximity).
- The Festival reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.
- The Festival may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website (byronwritersfestival.com).


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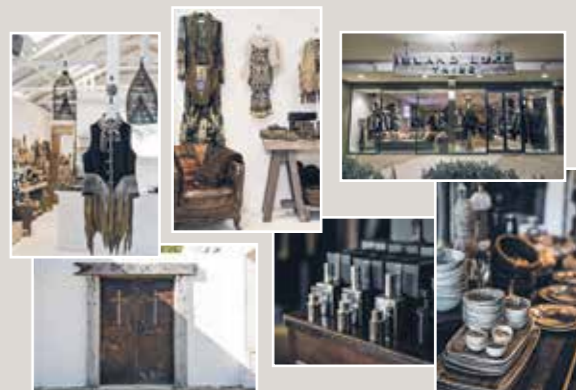
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Friday Open 10am-5pm **Tours** 11am, 3pm
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